

SOCIETY PLANS ITS  
WINTER DANCES

Host of Debutantes Next Season  
Makes Early Plans  
Necessary.

## TEA AT MISS WILKES'S

Mrs. Charles B. Alexander and  
Daughter Will Sail  
To-morrow.

As there are to be many debutantes next winter, a number for in advance of the season, dates are already being set for dances.

Miss Wilkes's plan, who will be the hostess at 725 Fifth avenue, will be to have a tea on December 23 a day to introduce to society her daughter, Miss Katherine Wilkes.

Miss Walter Watson, who intends to sail for Europe, will give a party for her daughter, Miss May Watson, also at Sherry's, on December 29. Mrs. Edward Watson will give a party for her daughter, Miss Katherine Watson, on January 2.

One of the important dances will be given by Mrs. James R. Strong, of Sherry's, for her second daughter, Miss Charlotte Remsen Strong, on December 30.

The Junior Cotillions, a set of subscription dances for debutantes, will be continued and there are many applications for an opportunity to subscribe. These were organized some years ago by Mrs. Arthur Murray Dodge. The dates are December 2, January 6 and February 3.

A party organized for last winter by Mrs. Howard H. Henry and others, known as the Three Sherry Dances, will be resumed on December 5, January 9 and February 6, and the first of the Metropolitan dances for girls to be introduced to society the winter after next will be held at Sherry's on December 27.

A successful sale of cake and tea was held yesterday afternoon at the home of Miss Grace Wilkes, 18 Washington square North, under the auspices of the church guild of the Church of the Ascension. Mrs. John W. Brannan addressed the gathering on suffrage and Mrs. John H. Flager sang and also sold. Mrs. John E. Howard and Mrs. Eugene Stone were at the tea table, and Miss Bessie Rosenthal sold cake.

There was yesterday afternoon a successful auction bridge for the benefit of St. Catherine's Home in Jersey City, at the Colony Club. Among the patronesses were Mrs. Archibald A. Alexander, Mrs. George B. Post, Jr., Mrs. Frederick Frey, Mrs. John Lewis and Mrs. John Lewis.

Mrs. Charles B. Alexander and her daughter, Miss Janet Alexander, are sailing to-morrow on the Manhattan and will be joined later by Miss Alexander and her daughters, the Misses Harriet and Mary Alexander.

Mrs. William B. Lohs, who has been here three weeks, will also sail on the Manhattan.

Miss Louise Warfield, daughter of ex-Governor of Maryland Edwin Warfield, and Mrs. Warfield, who has been at the St. Regis, returned yesterday to her home in Baltimore. Miss Warfield came with her father to meet her fiancé, Captain Ledeboer of the United States army, who arrived from Europe on Friday on the Manhattan. He will be the guest for several days of Mr. and Mrs. Warfield in Baltimore. The wedding of Miss Warfield and Captain Ledeboer will take place some time next month in Baltimore.

**CHANGES IN VAUDEVILLE.**  
Shows of the Variety Entertainers Yesterday.

Colt and Maurice Farina, who have been the stars of "The Merry Comedians" for nearly a year, returned to the stage yesterday and delighted the audience with their old and new material. They were joined by their trained comedienne, Florence Tempest, and by the new comedienne, George Whiting. The show was a success and the audience was very much pleased. The show was held at the Victoria Theatre, at the Victoria Theatre, at the Victoria Theatre.

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## "THE MIKADO" SUNG AGAIN.

Gilbert's Popular Operetta Revived at the Casino.

**"THE MIKADO," AT THE CASINO.**  
The Mikado, George MacFarlane Nanki-Poo, Arthur Aldrich Ko-Ko, De Wolf Hopper Poo-Bah, Arthur Cunningham Poo-Tuck, William G. Stewart Yam-Yam, Gladys Caldwell Poo-Sing, Anna Wheaton Poo-Bo, Louise Barthel Katsie, Kate Condon.

The Gilbert and Sullivan Opera Company returned to the real task last night at the Casino and began a series of performances of the first operetta on which its energies were expended.

Perhaps there were in the performance last night a few of the stars who took part in the revival of the same work several years ago at the same theatre. But in certain particulars the performance was the best that the company has ever given. There was last night an excellent Nanki Poo in Arthur Aldrich, Gladys Caldwell was the new Yam-Yam and got through her task creditably although she seemed inexperienced. Anna Wheaton and Louise Barthel were charming as her companions. Kate Condon sang Katsie satisfactorily.

It was really the delicious humor of the Mikado that dominated the performance. It was there that the "star" element mentioned on the programme showed itself. He has enriched his performance with much appropriate and irresistibly comic byplay which delighted the audience.

Then his speech, his inevitable speech after the first act was an interlude of the most taking fun. William Stewart and Arthur Cunningham were two of his capable associates and George MacFarlane was put down for the ruler of Japan. The chorus and orchestra were admirable.

"The Mikado" was certainly never more enjoyable than the present performers succeeded in making it.

**"LITTLE BOY BLUE" RETURNS.**  
Novelties for Patrons of the Stock and Combination Houses.

"Little Boy Blue," by A. E. Thomas, which was acted for such a long time last year at the Lyric Theatre, turned out to be quite as charming as ever when it was seen once again at the Grand Opera House last night. Kathleen Clifford was now the heroine.

It was the success of this play at the performance for the Actor's Fund a short time ago that led to its revival last night.

**MARIE DRESSLER BLAMED.**  
Weber & Fields Said She Talked Against the Show.

Weber & Fields filed an answer yesterday to a suit of Marie Dressler to recover \$24,000 because they broke her contract last December. They allege that Miss Dressler repeatedly broke the contract and sought to disorganize the company by circulating reports derogatory to other members and the show.

**AT BURLESQUE THEATRES.**  
"The Golden Cocker" and "The Winning Widow" Performed.

"The Golden Cocker" came to the Columbia Theatre yesterday afternoon. It is an amusing and spectacular reminder of the older burlesques with Amazon marches and other features of former years.

"QUO VADIS" MOVIES  
SUPERIOR TO PLAY

Spectacular Aspects of This  
Famous Drama Superbly  
Shown at the Astor.

## ROME REALLY IS BURNED

Nero's Orgies and Persecution  
of Christians Make Thrilling  
Views.

No theatrical Canute has yet ordered the approaching waves of movies to retreat. On the other hand the managers seem inclined to make a virtue of necessity and open their theatres to the inevitable conquerors. There will soon be few temples of dramatic art in this city without a movie on their records.

Fresh evidence of the wonders of the pictures was supplied at the Astor Theatre yesterday afternoon. The design to illustrate Seneca's "Quo Vadis" was shown for the first time. Daniel Frohman contends that the public will not grow weary of moving pictures, but of inferior specimens of their kind. The combination of outlay and skill never produced anything so fine as the pictures shown yesterday.

With a good memory of several productions of the Polish writer's novel in dramatic form, it is quite possible to say that none of them seemed to reconstruct the period of the play with the same completeness that these views do. Massive pillars stand in front of the house of Vespasian and through the open doors of Petronius's corridors the spectators glimpse a garden rich in foliage and the white ornamentation of marble figures. The series of the court in Nero's palace proceed with a degree of naturalness which would never have been possible on the stage. The crowd in front of the palace as Rome burns; the Emperor hearing with astonishment their imprecations, and the sight of Petronius turning their affections once more to Caesar—these episodes were accomplished with a vivid flash of reality impossible to the dramatic stage.

It was of course the burning of Rome which most fully revealed the capacity of the pictures to indicate spectacle. Through streets swept by smoke and flame rushed panic-stricken people. Houses tottered and crumbled about them as the flames advanced relentlessly.

With striking reality is the burning of the city represented; and the later views of charred and ruined buildings added their effectiveness to the scenes.

It was perhaps the most striking novelty of these pictures that the backgrounds never seemed to have been created for the special purposes of these various views. The action seemed on the other hand to be taking place in just the spots it would naturally have happened.

This sense of reality was of course secured by the trouble exercised in imparting a look of solidity to the scenes. Some of the out-of-door pictures, especially those showing the Christians at their devotions, sometimes in moonlight and at others bathed in the morning sunlight, were uncommon in their photographic quality.

These pictures were presented by a company of actors whose names were printed on the programme quite as if they were to appear in persons on the stage of the Astor Theatre yesterday afternoon instead of having acted these pictures in Italy. They were a competent lot, although modern in manner and appearance.

One of them was a Novelli, although not the famous Ermete. His first name began with "A."

## EAGER BIDS FOR AWFUL ART.

Cubistic Paintings to Be Auctioned To-night.

Announcement by the Academy of Misapplied Art that its entire collection of comparatively worthless art works would go under the hammer this evening at 9 o'clock has brought to Miss Winifred Holt, secretary of the Association for the Blind, 111 East Fifty-ninth street, where the auction will be held, handsome bids for pictures of cubistic and past impressionistic yearnings.

The collection includes not only the "Baby Sucking Its Thumb," a work that fascinated Job Hedges, but "Food Descending a Stairs" and "Cubist Weeping at His Own Work" by Holmei. Hunting Nudes of the Coast of Newfoundland, by Frederic Waugh (who knows the territory well); "Sensations of a Spinster of Sixty-three on Roller Skates," and "Tranquility, or Under the Daisies," by Cecilia Beaux. In addition there are two priceless efforts by Enrico Caruso, a portrait of himself and the other a portrait of a prima donna in the Metropolitan Opera Company.

The exhibition will be open to the public to-day.

**RARE BOOKS ON SALE TO-DAY.**  
A Golden-Sanderson and Other Fine Bindings to Be Auctioned.

A library that is to be sold this afternoon by the American Art Association contains not only many rare first editions, but books that have been handsomely bound by well known binders, and books richly illustrated by the most celebrated artists.

Among the bindings is a Golden-Sanderson. It is an 1885, London, edition of selected poems by Shelley, and has a preface by Richard Garnett. The design is sober enough, being an all-over repeat of a floral motif with the letter "S" in all the open spaces, but it achieves richness because of the perfection of the workmanship. It has dentelle inside borders and gilded gilt edges, and has the signature "J. S. S." on the title page.

There are many volumes in the collection that will be of interest to artists, such as the volumes of Ruchet, upon Costumes; L'Espresso by Bergeret, which has the Daniel Verge illustrations; Lady Rosa's Life and Times of Salvador Rosa; William Morris's Dream of John Ball; Lucien's Dialogues, and editions de Luxe of Octave Uzanne.

These last study exhaustively the Parisienne and are illustrated by Rops, Avril and Vidal so completely that all illusions fall by the wayside. In this interesting group should also be placed the American edition of the translation by Williams "Sakuntala," the Indian drama by Kalidasa. There are also many fine Grolier Club publications.

**\$420 FOR A CLOTHES PRESS.**  
Sale of Furniture and Art Objects Now Totals \$17,287.

The highest price at yesterday's session of the sale of furniture and art objects now proceeding at the American Art Association was \$420, which J. H. Blumhagen paid for a mahogany clothes press divided in three compartments. It had hinged doors.

An antique Kundist long rug with dark blue center and conventional design of lotus flowers sold to Mr. Costikyan for \$205. A rosewood commode with parquetry inlay that came from the Robert Hoe sale of 1911 sold to Dr. Silvio Bros. In fact most of the buying was done by dealers.

The total for the session was \$7,413.50, making a total to date of \$17,287.50. The sale concludes this afternoon.

DE ZAYAS CHARTS  
YOUR SOUL FORCE

Caricatures at Photo-Secession  
Gallery Aim at Your  
Net Worth.

## ALGEBRA IN HIS ART

Cubists Outbent and Geometry  
Invoked in Strange  
Exhibition.

Not long ago the public's curiosity was aroused by the assertion that the physical weight of the human spirit, the veritable spark of life, had been ascertained by observations made at the bedside of a dying man. This feat has now been outdone, it seems, by the artist-analyst Marius de Zayas, whose cartoons, so called, which are on view at the Photo-Secession gallery, purport to chart not only the souls of certain persons named in his catalogue, but their operative value in connection with their attached physical bodies and also their paths, or trajectories, through life.

Rather a large order, you say. And as you look round the sixty running feet of wall space in the provocative little gallery and gaze at geometric diagrams, quite of a variety and sometimes of handsome pattern, you note that these patterns are in part made up of algebraic symbols, not always equations, but just casual observations, pleasing mathematical musings, such as "a-b+c", which in your school days you would have translated as "a cube, plus b cube, plus or minus c cube."

Or perhaps Mr. de Zayas will playfully insert a rabalistic "—" in the center of a caricature of a dancer. Or again, as in his symbolic representation of Mr. Roosevelt, you will find the sign of infinity divided by 1 set down as the equivalent of zero. Here the author undoubtedly tripped; what he meant was the axiomatic statement that 1 divided by infinity equals zero. But no matter.

Probably most persons who are confronted with this new kind of caricature or portrait will either grow angry and leave at this point or else they will ask Alfred Steiglitz, the presiding genius of the gallery, what relation these extraordinary proclamations bear to art.

Now this is just what the wary Mr. Steiglitz has been waiting for. If you go away in a huff he will smile to himself and tell his next guests about it with gusto. If you ask him the natural question he will gleefully draw forth the latest issue of "Camera Work" and show you a really profound chapter written by Mr. de Zayas upon "The Evolution of Form." And then he will point to a sentence in the artist's printed statement regarding these strange caricatures:

"They are not art, but simply a graphical and plastic synthesis of the analysis of infinity basis."

And there you are. De Zayas further states that he represents (1) the spirit of man by algebraic formulas, (2) man's material self by geometrical equivalents, and (3) his initial force, that which binds the spirit and the matter together and makes them actuate, he expresses by trajectories within the rectangle that encloses the plastic expression and represents life.

Perhaps your best chance of solving these riddles will be in looking at the caricature of Steiglitz, not the admirable "relative" caricature showing his human aspect as he and John Marin, the painter of live buildings, are seen together, but the "abstract" portrait diagram, whose salient features are ten circles, two of them filled in with solid black, ranged symmetrically in and upon an arborescent framework. There are some evidently complimentary algebraic remarks here too.

Mr. Steiglitz will tell you with due solemnity that he himself recognizes what the artist-analyst means in this analysis of his net social and optical value combined. You may perceive it, but again you may not.

Take next the portrait of Mr. Roosevelt, an enticing affair that might be the detail drawing of a sort of electric wire bear trap with rows of sharp triangular shapes like shark teeth, the whole to be interpreted in the light of the idea rolled above, forced to concern the relations of infinity, one and zero.

And there are other celebrities. The orphic painter, Picabia, seems to shimmer down to three arcs of circles pierced by a diagonal trajectory. Near this is a really handsome likeness of Gaby Deslys, the dancer, with not one, but five pairs of symmetrical and expressive pillars supporting a horizontal trajectory over which is spread a splendid pattern of lines like a great fan. If Mlle. Deslys was really as overwhelming as this we regret not having seen her in her material embodiment.

To be fair with Mr. de Zayas, of whose artistic ability almost accepted lines and also of whose mental vigor ample proof has been given before now, it must be added that he is obviously in earnest. In the "Camera Work" chapter taken from the new book he is writing on form. He begins by declaring that "art in its latest manifestation has opened its doors wide to science; it has ceased to be merely emotional in order to become intellectual."

And again he remarks that when "art felt the powerful influence of the progress of science it awoke and broadened its horizon, calling to its aid the resources which science had accumulated. Possibly this only means the absorption of art by science."

It may be that Mr. de Zayas is a prophet. The impossible is happening every day of our time. At least he deserves to be seen and heard; he is already reaching exactly the right audience at the Photo-Secession gallery.

**Benefit at the Ritz To-day.**  
For the benefit of the College Settlement at 99 Riverside, an entertainment of music and dancing will be given in the ballroom of the Ritz-Carlton. Miss Ellen Whelan, soprano, and Arthur Phillips, baritone, will sing and there will be dances by Mr. and Mrs. Vernon Castle and Miss Florence Lavinia Noves. Among the patronesses are Mrs. Benjamin Nicoll, Mrs. James Speyer, Mrs. W. Rathbone Bacon, Mrs. Egerton L. Whitrop, Jr., Mrs. A. Gordon Norrie, Mrs. Anthony J. Rockefeller, Jr., Mrs. M. Huntington, Mrs. Seth Low, Mrs. George E. Baker, Mrs. T. Douglas Robinson, Mrs. William Jay Schieffelin, Mrs. Theodore Roosevelt, Jr., Mrs. Edward R. Hewitt, Mrs. Lewis G. Morris and Mrs. L. Cass Ledyard.

THIS AFTERNOON AT 2:30  
At the American Art Galleries

Executors' Unrestricted Public Sale of  
A Valuable Private Library

By order of The Union Bank of Canada,  
Unrestricted Public Sale, Saturday, April 26, at 2:30 P. M.

## The Colonna Collection

of Pottery, Ceramics, Bronzes, Pewters, Metal Work, Arms,  
Furniture, Paintings and Engravings.

On Exhibition from 9 A. M. to 6 P. M., Commencing Tomorrow.

The Sales will be conducted by  
MR. THOMAS E. KIRBY, assisted by MR. BERNET, of

THE AMERICAN ART ASSOCIATION, Managers

6 East 28th Street, Madison Sq. South, New York.

## GEORGE PHILIP RUST.

Passaic Publisher and a Leading  
Lawyer Is Dead.

PASSAIC, April 21.—George Philip Rust, president and treasurer of the News Publishing Company and Passaic Daily News, and a leading lawyer of New Jersey, died to-day, aged 52 years.

Leaving his home, 115 Gregory avenue, he complained of not feeling well. He had an important case to try before Vice-Chancellor Stevenson at Jersey City. He stopped at a barber shop and died in the chair as he was about to be shaved.

Mr. Rust was born in Brooklyn, but when still a boy his parents came to Passaic. At 15 he was graduated from Passaic High School and at 21 was admitted to the bar. He was City Counselor of Passaic for seven years and also served on the Board of Education and the State Tax Commission.

He was chairman of the ethics and grievance committee of the New Jersey State Bar Association, a member of the Republican Club of New York, Passaic Club, Acquaintance Club, Passaic Board of Trade and board of governors of the Passaic General Hospital and also a director of the New Jersey State Chamber of Commerce.

Mr. Rust never married. He is survived by five brothers and two sisters. They are Charles, Henry H. and Herman C. Rust, lawyers; August E. Andrew G. Rust, a physician; and William H. Rust, with him at 115 Gregory avenue, and Mrs. Ernestus Blaustein, also of Passaic. Miss Rust and Herman C. Rust returned from a trip to Panama, having been notified of his death by the death of their brother.

## HUGH D. AUCHINCLOSS.

Merchant and Director of Many  
Banks Is Dead.

Hugh D. Auchincloss, known widely in New York and Newport, died yesterday at his home, 51 East Sixty-second street. Mr. Auchincloss was a member of Auchincloss & Bros., merchants at 22 William street. He had been in business since 1878, a greater part of the time with his brother, John W. Auchincloss.

Mr. Auchincloss was graduated from Yale with the class of 1879. He belonged to Psi Upsilon and Scroll and Key. He married Miss Constance von Wahl, who was a daughter of the late Count von Wahl, one of the directors of many New York and out-of-town banks. He was a trustee of the Bowery Savings Bank and of the Commercial Gas Company. He was a director of the Farmers Loan and Trust Company, the Bank of the Manhattan Company and the Syracuse and Binghamton National Companies.

Among his clubs were the Metropolitan, the University, the Century and the Downtown. He was also a member of the St. Andrew and New England societies.

**Miss Constance von Wahl.**  
Miss Constance von Wahl, a graduate of Barnard, class of 1912, died on Saturday in the Presbyterian Hospital. She was 25 years old and lived with her mother, Mrs. W. Auchincloss, at 22 East 120th street. Her father was an officer in the German navy at the time of his death. Miss von Wahl achieved prominence at Barnard as one of the best actresses the college dramatics ever knew. Her work had attracted the notice of Percy Mackaye and Winthrop Ames, and she was to have gone upon the professional stage in New York.

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**Col. Josiah Marshall Fovell.**  
Col. Josiah Marshall Fovell, a civil war veteran, who served on Gen. Grant's staff, died yesterday at the Hotel St. George, Brooklyn. He was 70 years old. He had lived at the St. George part of the time for fifteen years.

**Notes of the Social World.**  
In the Cathedral of St. John the Divine this afternoon Miss Gertrude A. Herbert, only daughter of Mr. and Mrs. John W. Herbert, died at her home, 21 East Seventy-fourth street.

Mr. and Mrs. William H. Falconer and family of 22 Madison avenue are in Atlantic City, N. J., where they will remain until the end of next month.

Through the courtesy of Mrs. Charles B. Alexander, Miss Clara Weiss will give a piano recital in the assembly room of the Colony Club on Monday afternoon.

Mr. and Mrs. Ormond G. Smith will pass the summer at Gracelyffe, their new country place on Center Island, Oyster Bay.

**Temperature in Atlantic City.**  
ATLANTIC CITY, April 21.—The temperature was 50 at noon here to-day.

**Foreign Books**  
French, German, Spanish, Italian,  
and other languages. Catalog free

**Brentano's** 5th Ave. & 27th St.  
New York

## WILLS AND APPRAISALS.

JOHN CALVIN MARTIN.—Before Surrogate Fowler in the contest of two wills of Capt. John Calvin Martin counsel for the contestants of the 1910 will said yesterday that they sought to show that although Capt. Martin was insane in 1910, 1911 and 1912 he had lucid intervals, and in one of them in 1912 made one will. The case will continue to-day.

ALICE E. WESTERVELT, who died March 20, left more than \$10,000. A pearl necklace valued at \$15,000 goes to her daughter, Florence W. Trotter, and the latter's two children and she directs that the pearls be divided among the three. The will permits a son, Leonidas Westervelt, to choose jewels of a value equal to the pearls or to accept their money equivalent. The husband, John O. Westervelt, gets the house at 7 West Fifth street. The son and daughter's share is \$4,450 and the daughter's at \$5,150.

FRANK CRAWFORD.—Surrogate Cohlman, who heard a contest of the will of Frank Crawford, a member of the Podosek Exchange, on the ground that he had destroyed his will by cancelling part of it and writing in additional bequests, decided yesterday to admit the will as originally drawn.

WALTER R. CATTELL, a gem expert and writer on precious stones, who died November 12 last, left an estate of only \$5,000, consisting chiefly of life insurance. He was the author of "The Diamond," "The Pearl" and "Precious Stones."

WILLIAM J. CLAYTON, who died in Brooklyn on February 19, left \$111,580.94. He had long been a dealer in diamonds, running his business in a little office on the second floor of 16 Maiden lane without any assistance except that of his wife. According to the appraiser \$80,000 of the estate consisted of loose diamonds in the office safe. With the exception of \$5,000 which is left to Mary L. Brown, the estate is divided among three sisters of the testator.

GEORGE H. SOUTHWELL, a member of the Consolidated Stock Exchange, who died in Brooklyn on January 12 last, left \$110,248.56. The will provided for the division of the estate with power to dispose of one-half of it by will, the other half going to the daughter, Edith D., and the son, George H. Southwell, Jr.

## In New York To-day.

Efficiency Society, meeting, Aldine Club, 7 P. M.

St. Guard memorial service, Church of the Heavenly Rest, 4:30 P. M.

American Geographical Society, meeting, 29 West Thirty-ninth street, 8:30 P. M.

Convention of Daily Newspaper Association, Waldorf Astor, 8 P. M.

Academy of Misapplied Art exhibition and sale, at Lighthouse for the Blind, 111 East Fifty-ninth street.

Alumni Association of the School of Architecture of Columbia University, 215 West Fifty-ninth street, 8 P. M.

Meeting of the Government Club, Hotel Astor, 10:30 A. M.

Meeting of the Theatre Club, Hotel Astor, 2 P. M.

Society for Political Study, meeting, Hotel Astor, 8 P. M.

New York Peace Society, meeting, Hotel Astor, 4 P. M.

**MARRIED.**  
IVES—ATWATER.—At Westfield, Mass., on April 15, by the Rev. Henry Devick, Mr. James Ives and Miss Atwater, daughter of Harry Miner Ives.

**DIED.**  
AUCHINCLOSS.—At his residence, 51 East Sixty-second street, New York, Monday, April 21, 1918, in the 52nd year of his age, Hugh Dudley Auchincloss, son of John W. Auchincloss and Elizabeth Buck Auchincloss.

Funeral services will be held at the house at 10 A. M. Thursday, April 24, in the parlors at Fairfield, Conn.

CROSBY.—On April 20, very suddenly, near Taunton, Mass., Franklin Butler Crosby, youngest child of the late William Bedlow and M. Theresa Hall Crosby, at the twenty-fifth year of his age.

Funeral services will be held at St. Bartholomew's Chapel, Madison avenue and Forty-fourth street, on Wednesday morning, April 23, at 10 o'clock.

FAVELL.—Col. Josiah Marshall Fovell died at the Hotel St. George, Brooklyn, April 21, 1918.

Funeral services at Holy Trinity Church, Clinton and Montague streets, Brooklyn, Wednesday afternoon at 2:30. Members of the Loyal Legion especially invited to attend.

GLOVER.—Suddenly, on April 20, 1918, Augusta Patten Glover, at her residence, 75 East Fifty-fourth street.

Funeral services at the Lady Chapel of St. Patrick's Cathedral, Wednesday morning, April 23, at 10 o'clock. Interment private Washington, D. C. St. Louis and California papers please copy.

HAWKINS.—Ada Montgomery McCrea, wife of Richard Hays Hawkins, on Sunday, April 20, 1918.

Funeral services private, at her late residence, 1405 Squirrel Hill, East Pittsburgh, Pa., at 11 A. M. Monday, April 22, 1918. Interment private near Eastwood, Pa. Tuesday, April 22, 1918, at 2:30 P. M. Please omit flowers.

MONTGOMERY.—At his residence, 942 President street, Brooklyn, N. Y., Edward Livingston Montgomery, son of Dr. Henry Eglington Montgomery, rector of the Church of the Incarnation, and Margaret Lynch Montgomery.

Services at the Church of the Incarnation, Thirty-fifth street and Madison avenue, New York city, Wednesday morning, April 23, 19